

Monday November 26

Exhibition Continuing: "Urge for Goin" -- watercolors and drawings by Denis Morse. Overland Gallery. Daily through November 28.

Programs and Exhibitions Committee Meeting. Conference Room, 12:30 P.M.

Tuesday November 27

Grievance Committee Meeting. Conference Room, 10:00 A.M.

College Council Meeting. Conference Room, 12:00 noon.

Faculty Advancement and Welfare Committee. Academic Dean's Office, 2:30 P.M.

Art Education Division Meeting. Conference Room, 3:00 P.M.

Wednesday November 28

Yearbook Staff Meeting. C-9, 9:30 A.M.

Design Division Faculty Meeting. C-7, 12:00 noon.

Poetry Seminar. B-5, 12:30 - 2:00 P.M.

Art Education Division Chairperson Search Committee Meeting. Conference Room, 1:30 P.M.

Visual Theatre Presentation by the Illegitimate Theatre Company: Swing by Deborah Pratt and Sinposium by Bill Macaulsy Jr. Auditorium, 2:00 P.M. Evening performances: Thursday, Friday and Saturday at 8:00 P.M. (Matinee, Thursday 2:00 P.M.)

M.C.A. Alumni Board Meeting. Conference Room, 7:30 P.M.

Thursday November 29

Media and Performing Arts Chairperson Search Committee Meeting. Conference Room, 9:00 A.M.

All-College Forum with Long-Range Planning Committee of Board of Trustees. Everland Annex Second Floor Theater, 12:00 - 2:00 P.M.

Critical Studies Concentrators and Dual Majors in Critical Studies/Art Education Meeting. Agenda: program planning and needs. B-10, 12:30 P.M.

Visual Theatre Presentation. Auditorium, 8:00 P.M.

N.A.E.A. Meeting. B-8, 12:30 P.M. Friday November 30

some they was

Visual Theatre Presentation. Auditorium, 8:00 P.M.

Visual Theatre Presentation. Auditorium, 8:00 P.M. Saturday December 1

Students are reminded that the deadline for making reservations for the Mass. College of Art foreign study program in Italy, December 27 to January 18, is December 1.

Application forms are in program folders, which are available on request from Tom O'Hara, the coordinator.

The price for students going under the youth fare (17 - 23) is \$664.00. Adult fare is \$719.00. Included are air fare to and from Rome, two meals per day, room in a first-class hotel, intercity travel to Florence and Pompeii, orientation bus tours of Rome and Florence, three studio credits, and transport between airport and hotel.

The program will provide students with first-hand contact with Italian art and culture. Drawings and small paintings will be done on location in the Roman forum and elsewhere. Last January, twenty-six students accompanied Mr. O'Hara to Italy in a most successful trip. one bearings and like the

Dr. John Cataldo, Robert Moore, Tom Burke, and Floyd Covert, meeting in Dr. Adam's office recently to judge designs submitted by the graduate students in Art Education for the Prudential Christmas window competition, awarded first place to a design by Sandra Egan. Runners-up were Judy McLeod, Kristin Mountcastle, and Sandra Plume.

Painting on the windows at the Prudential Center will begin on November 26 and will be completed by November 30.

Students in Virginia Allen's Art of the Middle Ages elective had the pleasure of viewing an exhibit of medieval manuscripts at the Houghton Library, Harvard University, November 13. More than thirty students attended. This is the second year that the Art History department has been able to enlist the cooperation of this library in setting up an exhibit especially for this course. The state of the s

> THE WAR CONTRACTOR OF THE PARTY Condition That a Q . The grant

The state of the s